

CLASS 8

SCIENCE

NCERT SOLUTIONS

## NCERT Solutions for Class 8 Science Chapter 10: Light: Mirrors and Lenses – Curiosity

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Chapter 10 of the Class 8 NCERT Curiosity textbook is titled "Light: Mirrors and Lenses". It covers the laws of reflection, how plane, concave and convex mirrors form images differently, how convex and concave lenses converge or diverge light, and everyday applications like magnifying glasses, vehicle mirrors and re...

### Contents

In-Text Questions

Keep the Curiosity Alive — Full Exercise Solutions

Why This Chapter Matters

Class 8 Science Chapter 10 – Notes and Extra Questions

Chapter 10 of the Class 8 NCERT Curiosity textbook is titled “**Light: Mirrors and Lenses**”. It covers the laws of reflection, how plane, concave and convex mirrors form images differently, how convex and concave lenses converge or diverge light, and everyday applications like magnifying glasses, vehicle mirrors and refraction. These Class 8 Science Chapter 10 solutions are also useful as quick revision notes before exams.

This chapter has in-text questions plus a 12-question “Keep the Curiosity Alive” exercise section. Original, independently verified solutions to all of them are below.

## In-Text Questions

**Q1.** Can we make mirrors that give enlarged or diminished images?

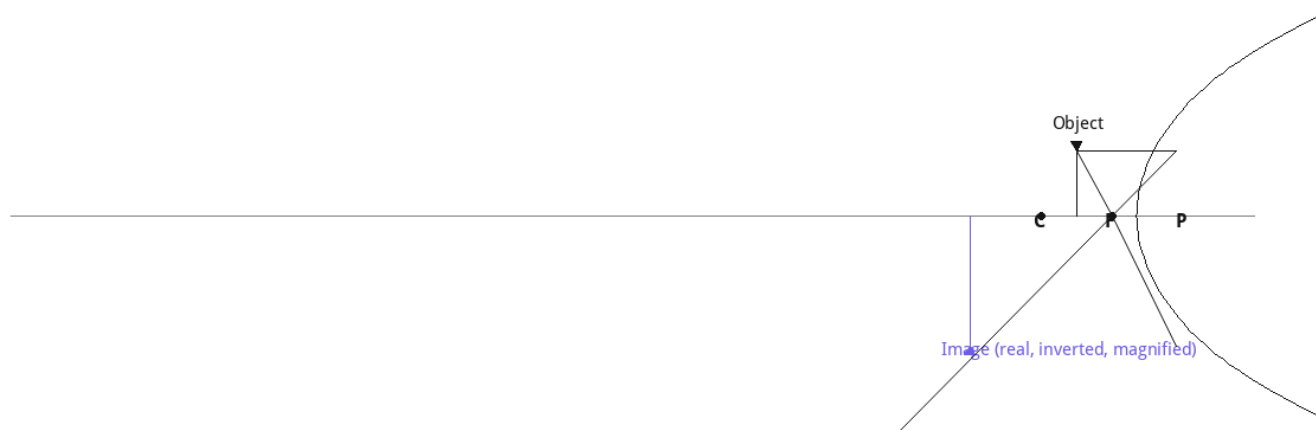
**Solution:** Yes. **Concave** mirrors can form either enlarged or diminished images depending on how far the object is from the mirror. **Convex** mirrors always form diminished (smaller) images, regardless of object distance.

**Q2.** Vehicle side-view mirrors carry the warning “Objects in mirror are closer than they appear”. Why?

**Solution:** These mirrors are convex. Convex mirrors make objects look smaller and farther away than they really are, which can cause a driver to misjudge distance — the warning exists to prevent that misjudgement.

**Q3.** Why do some reading glasses have a curved profile?

**Solution:** These are convex lenses (thicker at the centre than the edges), which converge light rays and help focus close-up images properly on the retina — correcting for age-related difficulty focusing on nearby objects (presbyopia).



Concave mirror: object beyond centre of curvature forms a real, inverted, diminished image

*Ray diagram: a concave mirror converging reflected rays to form a real, inverted image.*

**Q4.** How can we tell concave and convex mirrors apart?

**Solution:** A concave mirror curves inward, converges parallel light rays to a focal point, and can form both real and virtual images depending on object distance. A convex mirror curves outward, diverges parallel light rays, and always forms a virtual, diminished image.

**Q5.** Do laws govern how plane, concave and convex mirrors form images?

**Solution:** Yes — the laws of reflection: the angle of incidence equals the angle of reflection, and the incident ray, reflected ray and the normal all lie in the same plane.

**Q6.** Do the laws of reflection apply to spherical (curved) mirrors too?

**Solution:** Yes. At any point on a curved mirror, the same rule holds relative to the normal at that point: angle of incidence = angle of reflection.

**Q7.** What changes appear in an object's image when viewed through a lens?

**Solution:** The image's size, orientation and type (real or virtual) can all change. A **concave lens** always produces a diminished, virtual, upright (erect) image, regardless of object distance.

**Q8.** Do lenses converge or diverge a light beam?

**Solution:** Both types exist: a **convex lens converges** (focuses) light; a **concave lens diverges** (spreads out) light.

**Q9.** Since a convex lens converges light, can it burn paper?

**Solution:** Yes. A convex lens (like a magnifying glass) focuses sunlight to a small, intensely hot spot, which can ignite flammable material such as paper.

**Q10.** Where are lenses used?

**Solution:** Eyeglasses, cameras, microscopes, telescopes, projectors, magnifying glasses, and peepholes/spyholes in doors, among other instruments.

## Keep the Curiosity Alive — Full Exercise Solutions

**Q1.** A light ray hits a mirror, with the incident ray making  $40^\circ$  with the normal. What angle does the reflected ray make with the mirror surface (not the normal)?

**Solution:** Angle of reflection = angle of incidence =  $40^\circ$  (measured from the normal). Angle with the mirror surface =  $90^\circ - 40^\circ = 50^\circ$ .

**Q2.** For three situations — (i) ray along the normal to a flat mirror, (ii) ray along the normal to a tilted mirror, (iii) ray at  $20^\circ$  from the normal on a tilted mirror — find the angle of reflection in each case.

**Solution:** (i) Angle of incidence =  $0^\circ$ , so angle of reflection =  $0^\circ$  — the ray reflects straight back along its own path. (ii) Same reasoning applies even though the mirror is tilted, since the ray still meets the (tilted) surface along its normal: angle of reflection =  $0^\circ$ , ray retraces its path. (iii) Angle of incidence =  $20^\circ \Rightarrow$  angle of reflection =  $20^\circ$ , on the opposite side of the normal.

**Q3.** Match a sketch-pen cap's image in three different mirrors (plane, concave, convex) to the correct mirror type.

**Solution:** This depends on the specific images printed in the textbook figure; use these identifying rules: the **plane** mirror image is same-size and upright; the **concave** mirror image can be enlarged/inverted (or enlarged/upright if very close); the **convex** mirror image is always smaller and upright.

**Q4.** Match a sketch-pen cap's image seen through a convex lens, a concave lens, and flat glass to the correct type.

**Solution:** This depends on the specific images printed in the textbook figure; use these identifying rules: through **flat glass**, the image is unchanged in size and upright; through a **convex lens**, the image can appear magnified/inverted (or magnified/upright if very close); through a **concave lens**, the image is always smaller and upright.

**Q5.** When light is incident along the normal to a mirror, which statement is true: (i) angle of incidence is  $90^\circ$  (ii) angle of incidence is  $0^\circ$  (iii) angle of reflection is  $90^\circ$  (iv) no reflection occurs?

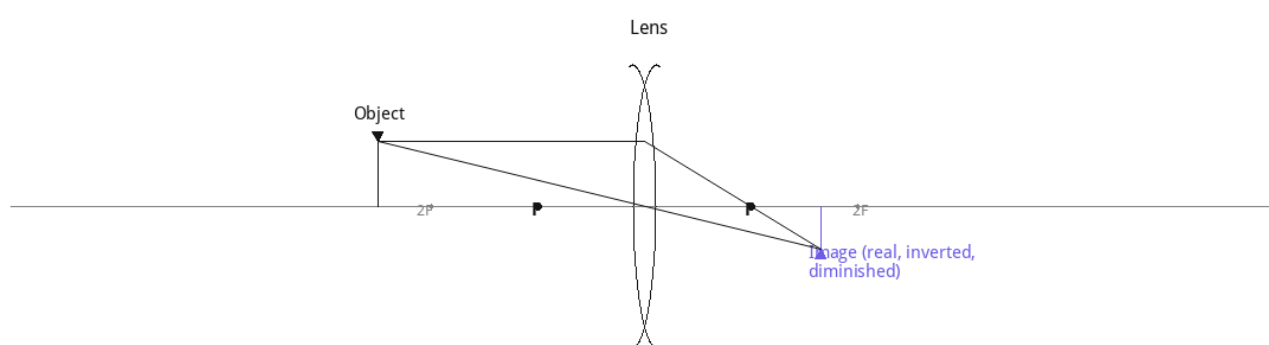
**Solution: (ii) Angle of incidence is  $0^\circ$ .** Light striking exactly along the normal reflects straight back along the same path (angle of reflection is also  $0^\circ$ ).

**Q6.** Identify plane, concave and convex mirrors from the images of a graph sheet they form.

**Solution:** This is a diagram-matching question that depends on the printed figure; identify by effect: the mirror giving a **same-size, undistorted** grid is **plane**; the one **magnifying/distorting the grid lines outward from the centre** is **concave**; the one **shrinking the grid uniformly** is **convex**.

**Q7.** A woman walks towards a large convex mirror in a museum. What happens to her image?

**Solution:** A convex mirror always forms a virtual, erect (upright) image, and this image's size **increases as the object gets closer to the mirror** (though it always stays smaller than the real person, only approaching the same size right at the mirror's surface). So: **her erect image keeps increasing in size** as she walks towards the mirror. *(Note: some answer keys online state the image "keeps decreasing" here, but that describes what happens as she walks away from the mirror, not towards it. Using the standard convex-mirror magnification formula,  $m = f/(f+u)$  where  $u$  is the object's distance from the mirror,  $m$  clearly increases as  $u$  decreases — i.e., the image grows larger as the object approaches. We've used the physically correct answer here.)*

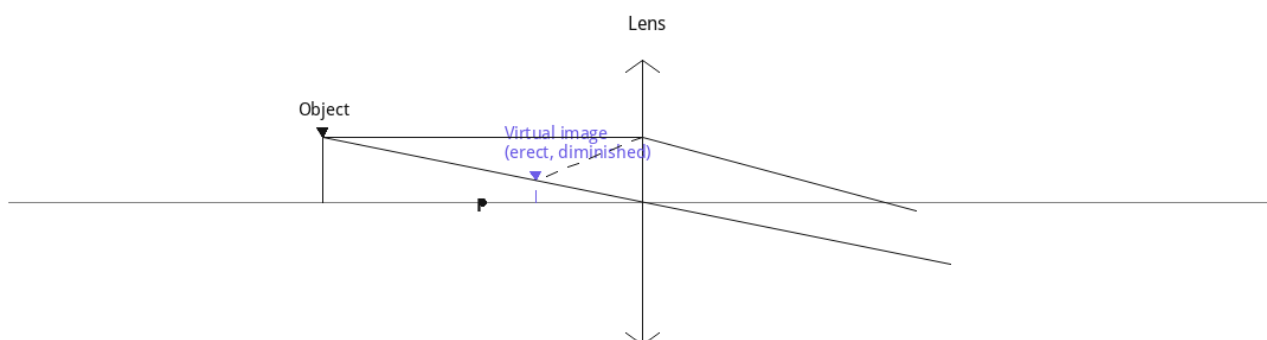


Convex lens; object beyond  $2F$  forms a real, inverted, diminished image between  $F$  and  $2F$   
 Ray diagram: a convex lens converging light rays through its focus.

**Q8.** Hold a magnifying glass over text, note the distance where text looks bigger, then move it away. What do you observe, and what type of lens is it?

**Solution:** A magnifying glass is a **convex lens**. Held close to the text, the image appears larger and clearer (upright, magnified, virtual). As you move it further away, the image grows even larger but becomes

blurred, and past a certain point (beyond the focal length) the image flips — becoming smaller, inverted, and eventually out of focus.



Concave lens: always forms a virtual, erect, diminished image regardless of object distance

*Ray diagram: a concave lens diverging light rays, always forming a virtual, diminished image.*

**Q9.** Match: (i) Concave mirror (ii) Convex mirror (iii) Convex lens (iv) Concave lens, with: (a) reflecting surface curves inward (b) always forms an erect, diminished image (c) an object behind it may appear inverted at some distance (d) an object behind it always appears diminished.

**Solution:** (i)–(a): a concave mirror's reflecting surface curves inward. (ii)–(b): a convex mirror always gives an erect, diminished image. (iii)–(c): a convex lens can form an inverted (real) image when the object is beyond its focal length. (iv)–(d): a concave lens always gives a diminished image, regardless of object position.

**Q10.** Assertion: Convex mirrors are preferred for viewing traffic behind a vehicle. Reason: Convex mirrors provide a significantly larger field of view than plane mirrors.

**Solution:** Both statements are true, and the Reason correctly explains the Assertion — a convex mirror's outward curve spreads reflected rays over a wider area, letting the driver see a much larger area behind the vehicle than a same-sized plane mirror would.

**Q11.** Object O, mirror M, and image I are shown in two figures (a) and (b). Which mirror type does each represent?

**Solution:** Based on the standard version of this figure: **Figure (a) shows a convex mirror** (image is virtual, erect and diminished, formed between the mirror and its focus) and **Figure (b) shows a concave mirror** (image formation and position varies with object distance, and can be real/inverted).

**Q12.** A pencil is placed behind a glass tumbler; the tumbler is then filled halfway with water. How does the pencil appear, and why?

**Solution:** The submerged part of the pencil appears **bent or displaced** at the water surface (and can look slightly shifted or distorted), while the part above water looks normal. This happens due to **refraction**: light travels at different speeds in water (denser medium) and air (rarer medium), so light rays bend as they cross the water-air boundary. Since our eyes and brain assume light travels in straight lines, this bending

makes the submerged part of the pencil appear to be at a different position than it actually is — creating the illusion of a break or bend at the surface.

## Why This Chapter Matters

Reflection and refraction are foundational optics topics that reappear in far more mathematical depth in Class 10 Science (mirror and lens formulas, magnification, ray diagrams with sign conventions). Getting the qualitative behaviour right now — especially that convex mirrors/lenses always behave one way while concave ones can behave differently depending on object distance — makes the Class 10 formulas much easier to learn.

## Class 8 Science Chapter 10 – Notes and Extra Questions

Along with these NCERT Solutions, students can also use the [Class 8 Science Chapter 10 Extra Questions](#) and [Class 8 Science Chapter 10 Revision Notes](#) for quick revision and extra practice.